



PHOTO BY SEAN WILLIAMS

DANGEROUS LIAISONS: actress Allison Torem in the stage version of *Trust*.

# Trust Issues

The Lookingglass Theatre's arresting look at Internet predators

BY VICKI CRAIN

Facebook, Twitter, texting—with today's all-access online society, how do you keep your family safe? Who can you trust? These questions hit home in new drama *Trust* (opening March 3) at Lookingglass Theatre. This world premiere ups civic awareness about social networking and the dangerous situations it can foster. A new script (based on an original screenplay), written by Andy Bellin and hometown favorite David Schwimmer, tells the story of a family trying to deal with a frightening encounter of their teenage daughter with an online sexual predator. Schwimmer, who just finished directing the film version, shares directing duties with fellow Lookingglass ensemble member Heidi Stillman. "We will have a wall of screens as the backdrop to the action", says Stillman. "And we'll have very realistic acting, contemporary settings and situations, and photos of actual locales behind us, bumped up against a very open-handed theatricality." Incorporating other techie treats like projection, texting and live chat, the production will be a multimedia event like no other. ■

**TRUST** AT LOOKINGGLASS THEATRE THROUGH APRIL 25,  
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