



Caitlin Meighan

MOVEMENT A NEW

Choreographer's Artist Statement

I don't have a set approach to choreography; I've started some works with clear ideas and others without. For this new work, I have a basic concept but I'm also relying on the relationships that develop between my dancers to guide the piece. The theme is that most basic of ideas, a love story. However, not love in the conventional sense between two individuals. I wanted to explore my relationship with and love of dance. What would my relationship with ballet look like if it were humanized? How would we interact?

Music was also a point of inspiration for me. When I first heard Opus 55 by Dustin O'Halloran, I immediately fell in love with it. I knew it was the kind of music that I could play around with, that I could layer with different ideas and emotions.

One of the wonderful things about watching dance is that everyone has a different experience. I like when people understand what I've created, but I also love it when they come up with an alternative meaning for my piece. I'm eager to see how this new work unfolds.

