



Erica Edwards



MOVEMENT A NEW

Choreographer's Artist Statement

I begin a piece of dance by finding a piece of music that moves me, and listening to it on constant repeat.

Phillip Glass' piece of music, "The Escape," struck me as dramatically beautiful, with moments of calm and repetition.

The music made me think of the narrative of a life and the repetition of different themes within a life.

My piece is about a being who represents these generally relatable themes: calmness, inner struggle, and repetitive action. It is an exploration of who an individual is and how external factors work with or against them.



Empowering Minds, Building Achievement
and Reconnecting Communities

