



Nicholas Blanc



# MOVEMENT A NEW

## *Choreographer's Artist Statement*

Pause for a moment. Now, try and visualize everything that is currently taking place in this room, in this city, on this globe.

We are each foreigners. Yet, also part of one singular community.

Our experience is so drastically different. What is actually being created or experienced? What is the nature of reality as it is reflected in art?

Is it us that observes art, or is it the art that truly observes us.

I saw work by the Belgian artist Jephah De Villiers who works with wood, crafting it into civilizations through carving. I was struck by the other-worldliness that the sculptures embodied. At the same time, the sound designer, Pius Morger, influenced me. He creates sound sculptures and sound installations with the aim of transporting his audience. I wanted to try to challenge my creativity and see if I could make a piece of choreography and a defined atmosphere without the use of traditional music.



Empowering Minds, Building Achievement  
and Reconnecting Communities