



Shane Urton

MOVEMENT A NEW

Choreographer's Artist Statement

How do we demonstrate our power over others?
Who dominates in our society? Which is the ruling gender?

Historically, has much of this relationship changed?

I have been fascinated as to why males in many cultures around the world, over a great portion our recorded history on Earth, have been the dominate sex. I have often imagined that first encounter and the defining of roles in those first few moments. Perhaps, love was the action that shifted the balance of power in favor of men. My piece, titled: *Because She Loved First*, will explore this idea.

J.S. Bach Partita 2 Chaconne will be the music.

The piece is supposed to have the same sort of poetic quality as my whimsical answer to why men have dominated women in many cultures over history. The choreography will be aggressive, much like the music, to highlight the character of man versus woman. Imagine as if the first time a member of the "Nation of Man" met a member of the "Nation of Woman." This first encounter sets the time and place: early Earth with early people.



Empowering Minds, Building Achievement
and Reconnecting Communities